



FOR TRANSFER STUDENTS

PROGRAM OVERVIEW

As the only program of its kind in the Rocky Mountain region, we offer a bachelor’s degree that prepares undergraduates to work as audio engineers with acoustic recording and editing. Students learn from expert faculty and from each other, completing six semesters of audio production course work and developing a professional-level portfolio. Recording Arts covers technical fundamentals and then moves beyond the basics to explore theories supporting advanced problem-solving and technique, as well as creative music mixing strategies.

CU DENVER ACADEMIC ADVISING

Freshmen with fewer than 30 credits and/or CAM students who are Undeclared are assigned to the Center for Undergraduate Exploration and Advising (CUE&A). All other College of Arts & Media (CAM) students with more than 30 credits who have declared CAM majors are assigned to the CAM Office of Advising and Student Services.

Students can connect with the internal CAM admissions team to learn more about the program, additional admission requirements, spaces, equipment and technology.

Students with a declared CAM major that have more than 30 credits are encouraged to meet with a CAM advisor every semester prior to registration.

Freshmen with fewer than 30 credits and/or CAM students that are Undeclared students are assigned to the Center for Undergraduate Exploration and Advising. These students are required to meet with an advisor every semester prior to registration.

CAM Recruitment and Enrollment

CAMinfo@ucdenver.edu
Visit the CAM website [here](#)
Arts Building, Suite 177
303-315-7400 (option 1)

CAM Office of Advising and Student Services

CAMadvising@ucdenver.edu
Visit the CAM website [here](#)
Arts Building, Suite 177
303-315-7400 (option 1)

Center for Undergraduate Exploration and Advising (CUE&A)

CUEA@ucdenver.edu
Visit the CUEA website [here](#)
Student Commons 1113
303-315-1940

COURSEWORK THAT CAN BE COMPLETED AT PREVIOUS INSTITUTION

The following is a “bucket” of requirements students can complete prior to transferring to CU Denver, including equivalent Colorado Community College System (CCCS) courses. To determine the equivalencies of courses to be completed at non-CU Denver institutions, students can visit www.transferology.com. **It is critical students connect with a CU Denver academic advisor to ensure planned courses will transfer and apply to CU Denver degree requirements.** All non-CU Denver coursework must be completed with a C- or better to be eligible for transfer.

Students interested in completing an Associate (A.A. or A.S.) Degree or a [Colorado Statewide Transfer Articulation Agreement or Degree with Designation \(DWD\)](#) must work with their community/junior college academic advisor to create an academic plan that accounts for all degree or transfer articulation agreement requirements. Colorado Community College Students may also explore the option to complete [Reverse Transfer](#) at CU Denver.

| CU Denver Requirements | CU Denver Credits | CCCS Equivalent Courses & Notes | CCCS Credits |
|---|-------------------|--|--------------|
| CU Denver Core Curriculum Requirements | 34 - 40 | | |
| ENGL 1020 – Core Composition I | 3 | ENG 121 | 3 |
| ENGL 2030 – Core Composition II | 3 | ENG 122 | 3 |
| Mathematics | 3 - 4 | GT-MA1 (<i>MAT 120 recommended</i>) | 3 - 4 |
| Arts | 3 | GT-AH | 3 |
| Humanities | 3 | GT-AH or GT-HI | 3 |
| Behavioral Sciences | 3 - 4 | GT-SS | 3 - 4 |
| Social Sciences | 3 - 4 | GT-SS or GT-HI* | 3 - 4 |
| Natural/Physical Science with lab | 4 - 5 | GT-SC1 | 4 - 5 |
| Natural/Physical Science without lab or Math | 3 - 5 | GT-SC2 or GT-MA1 (<i>except the course used for Core Math</i>) or GT-SC1 | 3 - 5 |
| International Perspectives | 3 | Additional GT-AH, HI, SS* (<i>see note below</i>) | 3 |
| Cultural Diversity | 3 | <i>To be completed at CU Denver. This requirement must be completed with an upper-division course and CCCS courses will not apply.</i> | |
| Non-Major Arts (Visual Arts, Theatre, Film, or Dance) | 3 | | 3 |
| General Elective (if needed) | 1 | | 1 |
| Music Business- Audition Transfer Credits | 22 | | 22 |
| PMUS 1100 Music Theory I | 3 | MUS 110 Music Theory I | 3 |
| PMUS 1200 Music Theory II | 3 | MUS 111 Music Theory II | 3 |



FOR TRANSFER STUDENTS

| | | | |
|--|--------------|---|---|
| PMUS 1110 Ear Training and Sight Singing I | 1 | MUS 112 Ear Training/Sight-singing I Lab | 1 |
| PMUS 1210 Ear Training and Sight Singing II | 1 | MUS 113 Ear Training/Sight-singing II Lab | 1 |
| Music History Elective | 3 | Consult CAM Advising for options. | 3 |
| PMUS 1023 Piano Class I | 1 | MUS 131 Music Class I | 2 |
| PMUS 1024 Piano Class II | 1 | MUS 132 Music Class II | 2 |
| Ensemble | 1 | MUS 151 Ensemble I | 1 |
| Ensemble | 1 | MUS 152 Ensemble II | 1 |
| PMUS 2100 Music Theory III | 3 | MUS 210 Music Theory III | 2 |
| PMUS 2110 Ear Training and Sight Singing III | 1 | MUS 212 Advanced Ear Training/Sight-singing I Lab | 1 |
| Music Electives | 3 | Consult CAM Advising for options. | 3 |
| Total | 57-63 | | |

*If students receive an Associate’s of Arts degree from a Colorado Community College, they are not required to complete the International Perspectives Core Requirement.

The number of **elective hours needed depends on how many extra transfer credits a student transfers into CU Denver with.

***The applicability of Guaranteed Transfer (GT Pathways) courses to specific CU Denver Core Curriculum requirements requires completion of a block of five courses: two GT-AH course; one GT-HI course; one GT-SS course; and one additional GT-AH, GT-HI, or GT-SS course.**

SAMPLE PLAN – COURSEWORK TO BE COMPLETED AT CU DENVER

Based on successful completion of 60 applicable transfer credits including the complete “bucket” of requirements outlined above, students would have the following remaining to complete at CU Denver. At CU Denver, students must tailor this plan based on the evaluation of previously completed college coursework (e.g., AP, IB, CLEP, dual/concurrent enrollment, and transfer credit), course availability, individual preferences related to course load, summer term courses, part-time or full-time student status, or add-on programs such as minors or double-majors.

| Year 1 | Fall | CRS |
|--------|---|-----------|
| | MUSC 1541 Audio Production I <i>(Fall only)</i> | 3 |
| | MUSC 1542 Audio Production Lab | 1 |
| | MUSC 2700 Intro to Music Business | 3 |
| | PMUS 1____ Applied Music #1 | 1 |
| | PMUS 1500 General Recital #1 | 1 |
| | PMUS 1470 Performance Practice Ensemble* | 1 |
| | PMUS 1025 Piano Class III | 1 |
| | Total Credit Hours | 11 |

| Spring | CRS | |
|--------|---|-----------|
| | MUSC 1560 Audio Production II <i>(Spring only)</i> | 3 |
| | MUSC 1800 Acoustics for Audio Production <i>(Spring only)</i> | 3 |
| | PMUS 2200 Jazz Theory <i>(Spring only)</i> | 3 |
| | PMUS 1026 Piano Class IV <i>(Spring only)</i> | 1 |
| | PMUS 1____ Applied Music #2 | 1 |
| | PMUS 1500 General Recital #2 | 1 |
| | Ensemble #2 | 1 |
| | Total Credit Hours | 13 |

| Year 2 | Fall | CRS |
|--------|---|-----------|
| | MUSC 2580 Audio Production III <i>(Fall only)</i> | 3 |
| | MUSC 2550 Critical Listening <i>(Fall only)</i> | 3 |
| | MUSC 3210/3220 Music Marketing OR Artist Management | 3 |
| | PMUS 2____ Applied Music #3 | 1 |
| | PMUS 1500 General Recital #3 | 1 |
| | Ensemble #3 | 1 |
| | Total Credit Hours | 12 |

| Spring | CRS | |
|---------------------------|--|---|
| | MUSC 2590 Mastering and Adv Digital Audio <i>(Spring only)</i> | 3 |
| | MUSC 3530 Live Sound <i>(Spring only)</i> | 3 |
| | PMUS 2____ Applied Music #4 | 1 |
| | PMUS 1500 General Recital #4 | 1 |
| | Ensemble #4 | 1 |
| | CORE Cultural Diversity | 3 |
| | SOPHOMORE ASSESSMENT & PIANO PROFICIENCY | |
| Total Credit Hours | 12 | |

| Year 3 | Fall | CRS |
|---------------------------|--|-----|
| | MUSC 3505 Audio Post Production I <i>(Fall only)</i> | 3 |
| | Recording Arts Elective | 3 |
| | PMUS 3832 Music in Culture | 3 |
| Total Credit Hours | 9 | |

| Spring | CRS | |
|---------------------------|---|---|
| | MUSC 4580 Audio Production Seminar <i>(Spring only)</i> | 3 |
| | Recording Arts Elective | 3 |
| Total Credit Hours | 6 | |

*PMUS 1470 Performance Practice Ensemble must be completed in the student’s first or second semester at CU Denver.

The Recording Arts program cannot be completed in fewer than 6 semesters. Please consult CAM advising to determine the appropriate timeline and course load.



FOR TRANSFER STUDENTS

GENERAL PROGRAM AND GRADUATION REQUIREMENTS & POLICIES

Program requirements on this document are based on degree requirements for the current catalog year at CU Denver and are subject to change. Students are responsible for completing degree requirements based on the catalog year for which they are admitted. Students are responsible for meeting with the major/faculty advisor in the department to confirm major requirements. Students completing the Music B. S., Recording Arts Emphasis/Audition Track Degree are required to complete all CU Denver Core and CAM requirements, in addition to minimum program requirements:

1. Complete a minimum of 120 semester hours.
2. Students must complete a minimum of 82 MUSC/PMUS credit hours.
3. Students must achieve a minimum GPA of 2.0 for all courses applied to major requirements.
4. Students must complete all major courses taken at CU Denver with a minimum grade of C (2.0) and all transfer courses applying to major requirements with a minimum grade of C- (1.7). Students cannot complete major course requirements as pass/fail.