

All guitar applicants applying to the Performance Track, Music Business - Audition Track, or the Recording Arts - Audition Track must either submit an audition video or conduct a live audition. While a live audition is preferred, applicants may upload an audition video through Acceptd at <https://app.getacceptd.com/ucdenver> for consideration.

All guitar audition videos or live auditions must include the following:

- 1) **Repertoire:** Perform two musical selections based on the following examples.
 - a) A jazz, "Chord and Melody" type of arrangement for solo guitar. For an example please see: http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/guitar/Pages/c_and_m.aspx
 - b) A single melodic line guitar solo based on a transcription of a jazz - fusion - pop or classical piece.
 - c) A solo classical piece including any repertoire from Bach, Sor, Carcassi, Brouwer or any other comparable selection.
 - d) A fingerstyle piece using alternate tuning or standard tuning like Michael Hedges or Leo Kottke compositions.
- 2) **Chords:** Demonstrate the following chord types in root-6 and root-5 positions: Maj7, 7, min7, min7(b5) and dim7, min6, 13, 9 and min9.
- 3) **Scales and Arpeggios:** Perform the following:
 - a) Two octave major scales in three different positions – pick any key.
 - b) Seven Greek modes (one position per mode) – pick any key.
 - c) Two octave, seventh chord arpeggios including: Major seventh, seventh, minor seventh, minor seventh flat five and diminished seventh – pick any root note.

How to submit your audition video:

- 1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
- 2) Go to <https://app.getacceptd.com/ucdenver>; choose your Program Group (emphasis area) and Program (instrument). Click "Get Started!"
- 3) Follow the registration instructions to create your account and upload your video.
- 4) Physical CD's, DVD's, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
- 5) **Audition videos for new MEIS applicants must be received no later than April 1st.**
- 6) **Audition videos for current CU Denver MEIS students who wish to switch their emphasis/track for the Spring Semester must be received no later than November 20th.**

Audition video follow-up and live audition information:

Audition videos will be reviewed by our faculty within three weeks of receipt. Faculty will contact applicants about next steps. Faculty may request that applicants conduct a live audition in addition to the video submission. Applicants may also choose to live audition instead of submitting an audition video. The live audition dates are listed on the MEIS admission page on our website: <http://www.ucdenver.edu/academics/colleges/CAM/programs/meis/Pages/Admissions.aspx>

Live auditions typically take 20-30 minutes and will take place in the Arts Building on the Auraria Campus. The audition will consist of sight-reading and a short demonstration of the pieces described above. The audition will also feature an opportunity for the prospective student to ask questions regarding the program, applied lessons, ensemble placement, etc. Students only need to bring a guitar, and are expected to be tuned up, ready to go, and dressed appropriately.

Contact Information:

If you want to schedule a live audition or have questions about the guitar audition process, please contact Sean McGowan at Paul.Musso@ucdenver.edu or call 303-315-7463.