Electronic Digital Instrument (EDI) Audition Information

All students planning to apply to the Performance Emphasis, Music Business Emphasis, Audition Track, or the Recording Arts Emphasis, Audition Track, can audition in person here in Denver or upload an Audition Video through Acceptd at www.getacceptd.com/ucdenver.

All EDI audition videos must include the following:

1) Prepared piece – this piece should be
   a) Performed live (cannot be a pre-recorded piece)
   b) 3-5 minutes long
   c) in any style that demonstrates your skills and musicianship

2) This piece should demonstrate your abilities in area such as:
   a) Live effects processing
   b) Live looping
   c) Control surface facility (such as Ableton Push, Novation Launchpad, APC 40)
   d) Using iPhone or iPad as a secondary or primary sound source, using apps such as GarageBand for iOS, Animoog, Synth One, Filtatron, etc.
   e) Finger drumming and/or live synth playing

How to submit your audition video:
1) Record your audition video per the guidelines listed above. All selections must be verbally labeled.
2) Go to https://app.getacceptd.com/ucdenver; choose your Program Group (emphasis area) and Program (instrument). Click “Get Started!”
3) Follow the registration instructions to create your account and upload your video.
4) Pay the application fee. We are offering a discounted rate to the first 70 applicants. To receive 40% off of the standard $25.00 application fee, you may enter the following case-sensitive code after validating your credit card on the Acceptd payment screen: 03UCD01. If you have questions on this code, please contact support@getacceptd.com.
5) Physical CD’s, DVD’s, and tapes will not be accepted. Emailed files and YouTube links are not acceptable.
6) Audition videos must be received no later than March 1, 2020.

Live audition information
Pre-screening videos will be reviewed by our faculty within two weeks of receipt. Applicants who pass prescreening will be invited to audition in person. In-person audition dates for Fall 2020 applications will be announced at a later date.

If you are invited to audition in person we ask that you prepare the following for your audition:

1) Prepared piece – this piece should be
   a) Performed live (cannot be a pre-recorded piece)
   b) 3-5 minutes long
   c) in any style that demonstrates your skills and musicianship

2) This piece should demonstrate your abilities in area such as:
   a) Live effects processing
   b) Live looping
   c) Control surface facility (such as Ableton Push, Novation Launchpad, APC 40)
   d) Using iPhone or iPad as a secondary or primary sound source, using apps such as GarageBand for iOS, Animoog, Synth One, Filtatron, etc.
   e) Finger drumming and/or live synth playing.

3) Software Instrument/Drum Rack from Audio Loop
   a) You will make a software instrument or drum rack from a provided audio loop in a 15-minute time allotment.

A sound system and cables to connect to it will be provided for your live in-person audition.

Questions? Please contact the Music & Entertainment Industry Studies Office at MEIS.Dept@ucdenver.edu or call (303) 556-3480.