



College of Arts & Media

UNIVERSITY OF COLORADO DENVER

February 17, 2021

Dear CAM Colleagues,

Please let me start by thanking all of you for the exceptional effort that is providing our students with the best education possible. Every day, I witness and learn about faculty and staff who are assuring the excellence and continuity of our programs.

- 1) Let us all recognize Chancellor Marks for leading with courage and providing faculty, staff, students and community partners to have input into the next strategic plan. Of the folks who have stepped forward and are working on the visioning teams (CAM is represented on every one of these—chart on the following page). [I have counted 11 links from the Chancellor](#) seeking faculty, staff, study, alumni and community input into the Strategic Planning Process. [This type of participation “counts”](#) when fellow committee members are in groups where tenure and promotions are granted, awards handed out, resources distributed, and assuring CAM’s place in this public urban research university. Folks, 2030 starts now.
- 2) Please congratulate Mark Rabideau, CAM’s Associate Dean for Academic and Faculty Affairs, who was awarded tenure by a unanimous vote of the Board of Regents, last week (February 2021).
- 3) Every time I highlight an individual—it is with the knowledge that many people deserve recognition. In this case though, one of our faculty members Co-Chaired the Search Committee for the new Vice Chancellor for Diversity, Equity, and Inclusion (DEI) and that search has successfully concluded. [Antonio Farias](#), from the University of Florida has been named to the position. Quintin Gonzalez Co-Chaired this search with Dean Rebecca Kantor (SEHD). Thank you, Quintin, for representing us across the campus—in so many ways. For those who have been following the Chancellor’s priorities—equity, diversity, and inclusion are at the top of her list. That is her lead priority. President Kennedy has provided \$1M in one-time funds to support EDI initiatives. Last week someone asked why CAM is investing in EDI.
- 4) Last week in the Executive Committee, there was a reading and reporting out of this research document. [Oscillate wildly: the under-acknowledged prevalence, predictors, and outcomes of multi-disciplinary arts practice](#). There is a lot in that article that describes the future of the creative industries. Here is another [article about the importance of making connections](#).
- 5) Seven CAM faculty answered the call to spend a semester abroad leading teams of CAM students. I have not been involved in programmatic or curricular planning, nor will I be. Once four faculty are selected to lead programs in F ’22, W ’23, F ’23, and W ’24. Faculty and OIA will lead this program, and here are some of the reasons this is being introduced:
 - a) The need for a first-time CAM program that has our students working across disciplines (like they will when they graduate).
 - b) Recognizing the research from the World Economic Forum [Future of Jobs Report](#), and [EY](#) that shows the shifts in the creative industries that will be influenced by the growth of Asia economies.
 - c) Most CAM Study Abroad Programs have been in Europe—providing a wealth of opportunities for artistic and design study. This is not meant to be any substitution or replacement, but students from all 3 units should be able to choose nations with other ethnicities, religions and cultural practices. Also, MEIS and FiTV have had many fewer opportunities for global education.



CAM Participation in the visioning process of CU Denver Strategic Planning for 2030*:

<u>Be Empowered by Our Inclusive Excellence</u>	Larry Kaptain, representing the CU Denver Deans and CAM. Invited by the Chancellor
<u>Lead in Student Success</u>	Kelli Rapplean, CAM— Enrollment Management & Student Success
<u>Educate for the Future</u>	Sean McGowan, MEIS & CAM
<u>Better the World Through Research and Creative Work</u>	Storm Gloor, MEIS & CAM
<u>Put Our People at the Center</u>	Beth Pugliano, VA & CAM
<u>Amplify Innovation and Entrepreneurship</u>	Mark Rabideau (Co-Chair), CAM and Michelle Carpenter, VA & CAM
<u>Transform Through Partnerships</u>	Cecilia Wu, MEIS & CAM
<u>Leverage Our Place</u>	Alice Crogan, CAM Marketing & Communication

Onward!



Laurence Kaptain, DMA &
FRSA Dean