CAM Faculty & Staff Meeting

Friday, May 3, 2019
Dean’s Report

Dean Larry Kaptain | AY 2018-2019
THREE THINGS

CAM Meeting on 050319

12:00 Fri, May 3
THREE THINGS

CAM Meeting on 050319

12:00
Fri, May 3

HEALTH OF CAM
GLOBAL STUDIES
A PLACE TO PUT THE NEW
CAM Meeting on 050319

Health of CAM
050319
1998 FOUNDING OF CAM

2002 TERM CREATIVE INDUSTRIES COMES INTO USE

In July 2010, Colorado’s new Creative Industries Division merged the former Council on the Arts and Art in Public Places

2002 study, Florida concluded that the creative class would be the leading force of growth in the economy expected to grow by over 10 million jobs in the next decade, which would in 2012 equal almost 40% of the population.

Florida and others have found a strong correlation between those cities and states that provide a more tolerant atmosphere toward culturally unconventional people, such as gays, artists, and musicians (exemplified by Florida's "Gay Index" and "Bohemian Index" developed in The Rise of the Creative Class), and the numbers of Creative Class workers that live and move there (2002).

2008 in Singapore—government initiatives to develop the creative industry and the views of local new media artists towards this policy.
POSSIBLE CAM STUDY ABROAD & SEMESTER ABROAD IN SOUTHEAST ASIA

• By 2025 the largest share of the world’s economy will be in Asia

• By 2030 the purchasing power of Asia will be greater than the rest of the world

• Singapore ranks #2 and Hong Kong #7 on the Global Competitiveness Index
10 arts high school principals on study trip June ‘19

17 CAM students May ‘19 Study Abroad

Approved for Fulbright
3 principles for Asian Global Study

1) Secure funding in advance—for student support
2) Seek both study abroad and semester abroad
3) Place students in a position to realize the benefits of creative industries sport and networking in Hong Kong and Singapore

Private philanthropy in Denver
Corporate and foundation philanthropy in Singapore

Gaye Leonard will go to
Singapore June 2019
for prospecting
1998 CAM DEPARTMENTS

2018 CAM DEPARTMENTS

HEALTH OF CAM

GLOBAL STUDIES

A PLACE TO PUT THE NEW
HYBRID JOBS
As the work-force analytics firm Burning Glass Technologies showed in a 2015 report, so-called hybrid jobs — which require a set of skills that aren’t as neatly packaged as a major in college — are growing quickly.

SPEED IN 2019
Even colleges known for reforming their curriculum are often unable to move fast enough, nor is it worthwhile for them to do so, given the speed of change in many industries.

ELIMINATE MAJORS
The future of work calls for something more radical: the elimination of academic majors as we have come to know them.

DISCONNECT BETWEEN SCHOOL AND WORKFORCE
Over the past year, several national surveys conducted by Gallup and Strada Education Network have shown a disconnect between what students learn in college, their majors, and their ability to find a fulfilling life and career.
1. Music Cities; CCI Research, Arts in Society, the Film Strategy (Cine Fe)
2. Advance Graduate Education
3. Research, collaboration and innovation  Drive up external applications.
5. Online Immersive Arts, BA (proposed) (Baefsky). This should not go in VA.
6. Online low-residency Master of Arts in Arts Entrepreneurship and Cultural Planning should not go in any of the present units. Needs to find a place.
7. International Studies Minor
8. Creative Industries Research (Music Strategy/Film Strategy) Seman. 10) Comcast/Design/Inworks (Baefsky). Assure that CAM is perceived as an equal partner. Already in place
9. Student Agency finalized so to teach entrepreneurship experientially.
10. SE Asia Study Abroad. ace.
14. Professional Practice (Who)? https://snaap.hida.asu.edu/ user name: CUDenver Password: DK\|j{9G7HQ. This is very important to our students.
15. CU Succeeds

If not in a 4th department, then where?
–An institute?
–Dean’s Office?
***Can’t go in any of the 3 departments***

Need a place
KUDOS FOR MANY SUCCESSES

Book chapters by Rebecca Heavner and Michael Seman
CAM’S PROF. ROK-ANDY GUERRERO IS AWARDED THE FIRST-EVER TIAA CHANCELLOR’S URBAN ENGAGED SCHOLARS AWARD
STORM GLOOR AND CITY OF DENVER (+STRASSER & SEMAN)
CAM Research & Creative Activity

Laurie Baefsky  |  AY 2018-2019
Faculty Research & Creative Activity

CAM FDG’s | Seed & Innovation Grants
<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Howard Cook</td>
<td>VA</td>
</tr>
<tr>
<td>Carol Golemboski</td>
<td>VA</td>
</tr>
<tr>
<td>Becky Heavner</td>
<td>VA</td>
</tr>
<tr>
<td>David Liban</td>
<td>FiTV</td>
</tr>
<tr>
<td>Jessica McGaugh</td>
<td>FiTV</td>
</tr>
<tr>
<td>Sean McGowen</td>
<td>MEIS</td>
</tr>
<tr>
<td>Jeff Merkel</td>
<td>MEIS</td>
</tr>
<tr>
<td>Gregory Walker</td>
<td>MEIS</td>
</tr>
<tr>
<td>Cecilia Wu</td>
<td>MEIS</td>
</tr>
</tbody>
</table>

Innovation Grants

2018-2019
## Innovation Grants

<table>
<thead>
<tr>
<th>Name</th>
<th>VA/TFVP/MEIS</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Howard Cook</td>
<td>VA</td>
<td>Equipment for pilot project will produce unique Immersive Cinematic Experiences that introduces the art of stop-motion animation and physical objects to the field of virtual reality</td>
</tr>
<tr>
<td>Carol Golemboski</td>
<td>VA</td>
<td>Materials to finish and frame photographs for a solo exhibition at The Light Factory, a highly regarded photography venue in Charlotte, North Carolina. &quot;Magic Show: Photographs by Carol Golemboski&quot;</td>
</tr>
<tr>
<td>Rebecca Heavner</td>
<td>VA</td>
<td>Paper and project: creation of new methods to reveal aspects of character, patterns, and ornamentation in illustration using students and recent graduates will be hired to draw, test and publish methods</td>
</tr>
<tr>
<td>David Liban</td>
<td>TFVP</td>
<td>Finishing costs for 3rd installment of “Feral” - Feature Film</td>
</tr>
<tr>
<td>Jessica McGaugh</td>
<td>TFVP</td>
<td>Professional development &amp; equipment for The Rock Within is a bilingual feature-length film</td>
</tr>
<tr>
<td>Sean McGowan</td>
<td>MEIS</td>
<td>Recording project: arrange, record, and produce a new CD recording project</td>
</tr>
<tr>
<td>Jeff Merkel</td>
<td>MEIS</td>
<td>Develop an immersive audio system for research, teaching, and performance of experimental and immersive media</td>
</tr>
<tr>
<td>Gregory Walker</td>
<td>MEIS</td>
<td>2019 Colorado NeXt Fest musicians and their partnership with the separately-funded Denver African Community Center, Colorado Ballet, and the Alliance Francaise de Denver</td>
</tr>
<tr>
<td>Cecilia Wu</td>
<td>MEIS</td>
<td>Pilot study is the first step towards a bigger scaled research in music and public health, investigating the correlation between music listening and pain modulation</td>
</tr>
</tbody>
</table>
## Seed Grants

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew Bateman</td>
<td>TFVP</td>
<td>Vampire Film Project</td>
</tr>
<tr>
<td>Maria Buszek</td>
<td>VA</td>
<td>Book Project: “A Companion to Feminist Art Practice and Theory”</td>
</tr>
<tr>
<td>Michelle Carpenter</td>
<td>VA</td>
<td>Film project: closed captioning required for television broadcast, NETA satellite uplink and Heartland Emmy entry fees</td>
</tr>
<tr>
<td>Howard Cook</td>
<td>VA</td>
<td>Travel and equipment shipping to and from Kjollefjord Norway. I was awarded an “artist residency” in Kjollefjord for this summer.</td>
</tr>
<tr>
<td>Brian Delevie</td>
<td>VA</td>
<td>Conference: “Questioning Memory: Does Authenticity Matter and If So, Who’s?” at the international Popular Culture Association and American Culture Association</td>
</tr>
<tr>
<td>Melissa Furness</td>
<td>VA</td>
<td>Supplies: solo exhibition at K Contemporary Art</td>
</tr>
<tr>
<td>Catalin Grigoras</td>
<td>MEIS</td>
<td>Conference: American Academy of Forensic Sciences’ (AAFS) 71st Annual Scientific Meeting</td>
</tr>
<tr>
<td>Kent Homchick</td>
<td>TFVP</td>
<td>Software purchase</td>
</tr>
<tr>
<td>Owen Kortz</td>
<td>MEIS</td>
<td>Durango Songwriters Expo with MEIS students</td>
</tr>
<tr>
<td>Jessica McGaugh</td>
<td>TFVP</td>
<td>Feature-length documentary film “Three Worlds, One Stage”</td>
</tr>
<tr>
<td>Jeff Merkel</td>
<td>MEIS</td>
<td>Purchasing of a small VR-capable computer to work with the HTC Vive VR rigs that we have</td>
</tr>
<tr>
<td>Benom Plumb</td>
<td>MEIS</td>
<td>Book project: writing a book about my great Uncle Neely Plumb who was a famous A&amp;R man for RCA Records in the 50's and 60's</td>
</tr>
<tr>
<td>Jeffrey Schrader</td>
<td>VA</td>
<td>CAA Conference: chair a panel on Mexican art history</td>
</tr>
<tr>
<td>Jeff Smith</td>
<td>MEIS</td>
<td>Conference: American Academy of Forensic Sciences</td>
</tr>
<tr>
<td>Stan Soocher</td>
<td>MEIS</td>
<td>Give music law speech at SXSW Music Conference in Austin, TX.</td>
</tr>
<tr>
<td>Peter Stoltzman</td>
<td>MEIS</td>
<td>Recording project with CDs going to CAM; CAM recital; CAM students working on recording</td>
</tr>
<tr>
<td>Roma Sur</td>
<td>TFVP</td>
<td>Stowe Story Lab Mentorship Program</td>
</tr>
<tr>
<td>Roma Sur</td>
<td>TFVP</td>
<td>Stowe Story Lab Registration</td>
</tr>
<tr>
<td>Travis Vermilye</td>
<td>VA</td>
<td>Equipment: Photomicrography equipment for reference image acquisition</td>
</tr>
<tr>
<td>Gregory Walker</td>
<td>MEIS</td>
<td>2019 Colorado NeXt Fest musicians</td>
</tr>
<tr>
<td>Cecilia Wu</td>
<td>MEIS</td>
<td>Equipment: to purchase a modular synthesis system</td>
</tr>
</tbody>
</table>
CAM’s TIAA Chancellor’s Urban Engaged Scholars

Michael Brohman
Michelle Carpenter
Andy Guerrero
Owen Kortz
Phil Mann
Howie Movshovitz
Benom Plumb
Michael Seman
Roma Sur
Gregory Walker
Yang Wang
EMPOWERMENT THROUGH CREATIVE EDUCATION

YOUTH ON RECORD

URBAN PEAK

URBAN PEAK HELPS YOUTH EXPERIENCING HOMELESSNESS AND YOUTH AT RISK OF BECOMING HOMELESS OVERCOME REAL LIFE CHALLENGES BY PROVIDING ESSENTIAL SERVICES AND SUPPORTIVE COMMUNITY, EMPOWERING THEM TO BECOME SELF-SUFFICIENT ADULTS.
22nd Annual Student Research and Creative Activities Symposium

Friday, April 26, 2019
2019 a2ru EMERGING CREATIVES STUDENT SUMMIT

FOOD + PLACE

HOSTED BY JAMES MADISON UNIVERSITY

FEBRUARY 7–10, 2019
CMTC Fellows
CRC Fellows
CMTC Student Fellows
LYNX Camps &
Enrollment Updates

Dave Walter | AY 2018-2019
2019 LYNX Camps

• 8 programs this summer!

• New programs are City Murals and Comic Book Character Design

• All programs are full! We expect to host over 280 high school students this summer.

• Over 30 CAM college students and about 20 CAM faculty are working for the camp

• Lots of exciting guest artists

• Strong fundraising and partnerships this year
CAM Recruitment/Enrollment

- CAM’s Spring Semester enrollment were strong at 1,281 students (up from 1,203 last year and 1,159 in 2017)

- All three departments were up with Film & TV making the biggest percentage gains

- CAM’s Fall 2019 admit numbers are slightly down from last year, but we’re in pretty good shape overall.

- We’re working hard with yield efforts (events, calling campaign, scholarships, etc)

- Overall, we expect our CAM enrollment numbers to increase again in the fall.
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM:
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM:

$11,092,214
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164

Student Credit Hour: $760,287 ($25.96/CH)
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour:
- $760,287
  ($25.96/CH)

Advisor Sal & Ben:
- $359,069
  ($137.21/Term)
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164

Student Credit Hour:
- $760,287 ($25.96/CH)

Advisor Sal & Ben:
- $359,069 ($137.21/Term)

IT (Student Labs): $240,602
Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour: $760,287 ($25.96/CH)

Advisor Sal & Ben: $359,069 ($137.21/Term)

IT (Student Labs): $240,602

MEIS: $211,935
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour: $760,287 ($25.96/CH)

Advisor Sal & Ben: $359,069 ($137.21/Term)

IT (Student Labs): $240,602

MEIS: $211,935

VA: $163,768
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour:
- $760,287 ($25.96/CH)

Advisor Sal & Ben:
- $359,069 ($137.21/Term)

IT (Student Labs): $240,602

MEIS: $211,935

VA: $163,768

FiTV: $105,968
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164

- Student Credit Hour: $760,287 ($25.96/CH)
- Advisor Sal & Ben: $359,069 ($137.21/Term)

- IT (Student Labs): $240,602
- MEIS: $211,935
- VA: $163,768
- FiTV: $105,968
- Contingency Funds: $38,014
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour: $760,287 ($25.96/CH)

Advisor Sal & Ben: $359,069 ($137.21/Term)

FT Faculty & Staff: $8,033,164

IT (Student Labs): $240,602

MEIS: $211,935

VA: $163,768

FiTV: $105,968

Contingency Funds: $38,014
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164

- Student Credit Hour: $760,287 ($25.96/CH)
- Advisor Sal & Ben: $359,069 ($137.21/Term)

- IT (Student Labs): $240,602
- MEIS: $211,935
- VA: $163,768
- FiTV: $105,968
- Contingency Funds: $38,014

FT Faculty & Staff: $8,033,164
Summer Sal & Ben: $140,000
Summarized Summer Sal & Ben: $140,000
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

Tech Fee: $67,694

Program Fees: $1,119,356

General Fund: $9,905,164

Student Credit Hour: $760,287 ($25.96/CH)

Advisor Sal & Ben: $359,069 ($137.21/Term)

IT (Student Labs): $240,602

MEIS: $211,935

VA: $163,768

FiTV: $105,968

Contingency Funds: $38,014

FT Faculty & Staff: $8,033,164

Summer Sal & Ben: $140,000

Part-Time (Lect.): $755,000
Fiscal Year 2018-2019 Budget Allocation

Total Allocation to CAM: $11,092,214

- Tech Fee: $67,694
- Program Fees: $1,119,356
- General Fund: $9,905,164
- Student Credit Hour: $760,287 ($25.96/CH)
- Advisor Sal & Ben: $359,069 ($137.21/Term)

IT (Student Labs): $240,602
MEIS: $211,935
VA: $163,768
FiTV: $105,968
Contingency Funds: $38,014

FT Faculty & Staff: $8,033,164
Summer Sal & Ben: $140,000
Part-Time (Lect.): $755,000
Operating: $977,000
Fiscal Year 2018-2019 Budget Allocation

Operating:

$977,000

- MEIS
- VA
- FiTV
- NCMF
- DAC
- Emmanuel
- Next Stage
- Events
- Marketing
- Faculty Development
- RTP
- Dean’s Office
- Dean’s Initiatives
- Recruitment & Retention
- Faculty & Staff Recruitment
# College of Arts & Media Budget History

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Budget</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-2018</td>
<td>$10,580,916</td>
<td>+4.8%</td>
</tr>
<tr>
<td>2018-2019</td>
<td>$11,092,214</td>
<td>+5.8%</td>
</tr>
<tr>
<td>2019-2020 (subject to changes)</td>
<td>$11,740,426</td>
<td></td>
</tr>
</tbody>
</table>
Fiscal Year 2019-2020 Budget
(subject to changes)
$11,740,426

What will this 5.8% (+$648,212) increase fund?

• All merit raises
• Increases in benefit costs
• Partially fund faculty cluster hire
HR Update

- Search Process Updates
- Policy and Procedure Development
- Staffing Updates
IT & Things

- CAMIT Helpdesk camit@ucdenver.edu or 303-315-7428
- IT Budget Allocation
- JAMF Rollout
- Adobe CC
- Software Request Form
Commencement Activities

CU Denver Events & Partnerships has decided to forgo individual commencement receptions due to feedback from the colleges and lack of attendance. This is the inaugural Grad Bash and future commencement activities will be decided upon depending on the success of this event.

Please note: this event takes place the day before commencement.

The CAM booth will be located at the North end of the athletic field. Each of the 4 outstanding graduates can pick up their gifts at the booth. We will also have games and giveaways for all the other grads.
Communications Update

Alice Crogan | Marketing & Communications
Correct: College of Arts & Media

Incorrect: College of Arts and Media
Correct: artsandmedia.ucdenver.edu

Incorrect: cam.ucdenver.edu
Reminder

Replace all instances of cam.ucdenver.edu

- Email Signatures
- Social Media Accounts
- Blogs
- Websites
Web Fixes
Errors and Content
WEB FIXES

Uh-Oh! Is something wrong with a web page?

Is content inaccurate? Is an application date wrong? Or do portfolio requirements for emphasis area admission need updating?

**INCORRECT CONTENT OR TEXT ERROR FIX-IT FORM**

Is a link broken? Does a button for "Apply Now" go to the "Internships" page? Did you get an error message?

**TECHNICAL ERROR OR MALFUNCTION FIX-IT FORM**

Web Fixes

Errors and Content
Maria Elena Buszek is associate professor of art history at the University of Colorado, Denver, where she teaches courses on Modern and contemporary art. Her recent publications include the books Pin-Up Girls: Feminism, Sexuality, Popular Culture, Extra/Ordinary: Craft and Contemporary Art, and contributions to numerous international anthologies, exhibition catalogues, and art journals. Her current book project explores the ties between feminist art and popular music since 1977.

Areas of Expertise

FACULTY BIO UPDATES

Email to update will be send August 1.
News on the CAM Web

“Discover CAM”
LATEST CAM NEWS FROM CU DENVER TODAY

Eco-art, homelessness and housing costs: Student symposium projects target city issue  
5/1/2019

Office of Research Services praises 2018 grant recipients at spring celebration »  
5/1/2019

How to make a living as an artist »  
4/23/2019

Tenzing Rigdol’s art gives form to unquiet emotions »  
3/21/2019

Alumni use dream company to build student, industry success »  
3/6/2019

News on the CAM Web

“From CU Denver Today”
News on the CAM Web

“Newsroom”
Follow CAM on Instagram

Stories and student “takeovers”

Archived stories

Posts
Eco-art, homelessness and housing costs: Student symposium projects target city issues
5/1/2019

Office of Research Services praises 2018 grant recipients at spring celebration
5/1/2019

How to make a living as an artist
4/23/2019

Tenzing Rigdol’s art gives form to unquiet emotions
3/21/2019

Alumni use dream company to build student, industry success
3/9/2019

Share Your News!
Send Your News, Events, and Accomplishments

University Communications welcomes faculty, staff and student organizations to submit the following items for consideration:

- Story ideas or completed articles
- News items for external media
- Links to published articles
- Event postings
- Social media posts

CAM and University Communications publish submitted content that supports campus strategic priorities, aligns with university branding and integrates with marketing and communications strategy. Only items submitted by CU Denver faculty, staff, student organizations or other CU Denver-affiliated organizations will be considered for publication.

Submissions may be edited for length, clarity and content. Not all submissions will be chosen for publication. Submit event postings 30 days prior to event date.

Be sure to designate "COLLEGE OF ARTS & MEDIA" so that the CAM communications team can document and share submissions.

Submit Content, News, & Achievements
SAVE the DATE

Wednesday, August 14