# ILLUSTRATION SAMPLE SCHEDULE

## Year One

### Semester 1
- FINE 1100 Drawing I
- FINE 1400 2-Dimensional Design
- FINE 2155 Intro to Digital Photography
- First-Year Seminar (fulfills CU Denver CORE req’t)
- CU Denver CORE Math requirement

**TOTAL SEMESTER HOURS** 15

### Semester 2
- FINE 1500 3-Dimensional Design
- FINE 2020 Drawing II: Observational Drawing
- FINE 2200 Painting I
- ENGL 1020 Core Composition I
- CU Denver CORE requirement

**APPLY TO ILLUSTRATION VIA PORTFOLIO REVIEW**

**TOTAL SEMESTER HOURS** 15

## Year Two

### Semester 3
- FINE 2405 Intro to Digital Design or 2406 Digital Fine Art
- FINE 3010 Illustration I: Image Making
- FINE 2600 Art History Survey I
- ENGL 2030 Core Composition II
- CU Denver CORE requirement

**TOTAL SEMESTER HOURS** 15

### Semester 4
- FINE 2030 Life Drawing
- FINE 3450 Digital Painting
- FINE 2610 Art History Survey II
- CU Denver CORE requirement (suggest Lab Science)
- CU Denver CORE requirement

**TOTAL SEMESTER HOURS** 16

## Year Three

### Semester 5
- FINE 2415 Typography Studio
- FINE 3300 Painting & Drawing and the Printed Image
- FINE 3410 Illustration II: Digital Media
- FINE 4990 Contemporary Art
- CU Denver CORE requirement

**TOTAL SEMESTER HOURS** 15

### Semester 6
- FINE 3014 Graphic Novel Workshop
- FINE 4001 Illustration III: Investigative Methods
- FINE Visual Art Elective #1
- FINE Pre-20th c Art History Elective
- CU Denver CORE requirement

**TOTAL SEMESTER HOURS** 15

## Year Four

### Semester 7
- FINE 4000 The Business of Art
- FINE 4002 Illustration IV: Professional Practice
- FINE Visual Art Elective #2
- CU Denver CORE requirement
- General Elective (student choice)

**TOTAL SEMESTER HOURS** 15

### Semester 8
- FINE 4003 Adv. Illustration Studio III
- FINE Visual Art Elective #3
- FINE Visual Art Elective #4
- Non-Major Arts
- General Elective (student choice)

**TOTAL SEMESTER HOURS** 14

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**CU Denver Core classes must be selected from the approved lists, available from the online catalog or CAM Advising (ARTS 177).**

*This sample schedule can be adjusted to accommodate AP, IB, and/or CLEP credits, as well as courses taken during the summer sessions.*

*Students are encouraged to consider CAM study abroad courses and internships as available and appropriate.* Please consult a CAM advisor.

*This schedule shows the recommended sequence of courses. To modify this schedule, and for lists of approved electives, consult a CAM advisor.*

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*FINE 1100 + 1400 + 1500 + 2020 + 2155 + 2200 + portfolio day should be successfully completed prior to taking FINE 3010, 3410, 4000, 4001, 4002, 4003.*

- Students must abide by all published prerequisites and corequisites.
- Faculty reserve the right to administratively drop any student who has not fulfilled the prerequisites (including minimum grades) and/or corequisites.
- Students may not be allowed to add or remain enrolled in a CAM course if they have missed the first two class sessions.

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*CAM programs strive to reflect dynamic creative industries; therefore courses and/or sequencing may be revised.*

This guide is prepared by College of Arts & Media advising staff; students are ultimately responsible for completing the required course work.

More questions? Email us at CAM@ucdenver.edu or schedule an appointment by calling 303-315-7400.