

# Core Curriculum Oversight Committee

**Date:** December 16, 2014

**Time:** 12:30-2 pm

**Meeting location:** 1250 LSC

**Attendance:** Manuel Espinoza, Gwen Persons, Hans Morgenthaler, Cecilio Alvarez, Ruben Anguiano, Sam Welch, Kent Homchick, Mary Lee Stansifer, George Kacenga, Carol Golemboski, Ann Martin, Jeff Franklin, Neda Barrett

**Guest:** Rodney Herring

## Agenda

1. Jeff Franklin gave the Committee some more information about the proposals for revision of the Core Composition requirements and also shared information on CSU and CU Boulder's composition requirements. Dr. Rodney Herring, faculty member in the Rhetoric and Composition program within the English Department, answered questions. The committee expressed general support for the proposals but wanted an indication of the level of faculty support across the schools/colleges.

**ACTION-** Jeff will take these revisions to the Undergraduate Working Group and ADASG, and the CCOC will vote on these revisions.

2. Review of resubmitted course proposal, Horror Film Course FITV 1115. The Committee agreed that the course is too specific to be a core course, more like a topics course, and suggested it be broadened in terms of film studies and history, still with a horror film emphasis. The course also does not adequately represent the Arts Core Area learning outcomes or the teaching of writing or critical thinking.

**ACTION-** Manuel Espinoza will work with David Liban on making these changes.