

# Core Curriculum Oversight Committee

## Agenda and Meeting Notes

**Date:** Tuesday, October 11, 2011, 2-3:30pm

**Meeting Location:** LSC 300 Conf Room

**Attendance:**

Connelly, Mary <Mary.Connelly@ucdenver.edu>; Evans, Lorraine <Lorrie.Evans@ucdenver.edu>; Lanning, John <John.Lanning@ucdenver.edu>; Martin, Ann <L.Ann.Martin@ucdenver.edu>; Stretesky, Paul <Paul.Stretesky@ucdenver.edu>; Vidali, Amy <Amy.Vidali@ucdenver.edu>; Homchick, Kent <Kent.Homchick@ucdenver.edu>

**Agenda Notes:**

- Announcement:
  - CYBER development grants, would like cam courses, \$1500 for summer development, intl pers
- Core Film Courses
  - Status still unknown, follow up made today with Joann and Dan on 10/11/11
  - Response attached below
- Core Course Review
  - defer CU succeed course review until fall 2012
  - Request syllabi in spring, feb 1st in prep for review in fall
  - letter requesting spring courses
- Core Course Faculty Letter
  - John will work with records to gain access to the core faculty emails
  - Awareness and support for teaching a core course,
  - communication with chairs
  - sample syllabus checklist of items looking for, core items
- Idea of a core course faculty workshop: how to teach a core course, toolbox,
  - November ?
  - "iCore" workshop - expectations, learning objectives, core history, support, informative on core being distinctive courses
  - video link, handout and follow up workshop
  - support from the Center for Faculty Development

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**From:** Franklin, Jeff

**Sent:** Tuesday, October 11, 2011 2:34 PM

**To:** Lanning, John; Brennan, Joann

**Cc:** Montoya, Nadine; Martin, Ann; Stretesky, Paul

**Subject:** RE: FILM Core Courses - Status

Dear John, et al.,

I'm not sure how much Joann has been involved in this situation. So, I'll briefly recap:

1) CAM proposed two film courses to the CCOC for the Core last winter.

2) CLAS English strongly objected on the grounds that the unofficial agreement (an MOU exists, but it is apparently unsigned) between CAM and English was that English would continue, as it has for 20 or more years, to cover film theory and film history, while CAM would develop film courses only in film production, potentially including the history and theory of film production.

3) The two courses CAM proposed were demonstrably similar to pre-existing courses on the books that English has offered (I pulled the syllabi together for both the CAM and the English courses).

4) This led to a series of meetings and conversations throughout spring and into summer 2011, including one meeting with Dan Howard, David Dynack, Dan Koetting, and myself. Nancy Ciccone and Dan Koetting held several separate meetings. I have the e-mail trail of all or most of this.

5) As I understand, there was a gentleman's agreement between CAM and English to maintain the current boundaries as long as English is willing to employ Howie Movshovitz in teaching some of its film history courses. Details on this were sorted out between Koetting and Ciccone.

6) I argued strongly for an MOU between CAM and CLAS on this topic, but Dan Koetting stated a preference for an informal agreement, the result of which is that these conversations likely will have to be repeated each year until an MOU is signed.

7) The bottom line is that there is no official resolution. I do not know if CAM still intends to forward those same two film courses for CCOC consideration. If it does, CLAS will object, to the Provost if necessary.

I welcome Dan Koetting's revisions to this summary history.

Be well,  
Jeff

J. Jeffrey Franklin, Ph.D., Associate Dean  
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College of Liberal Arts and Sciences  
University of Colorado Denver  
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**From:** Lanning, John  
**Sent:** Tuesday, October 11, 2011 11:45 AM  
**To:** Brennan, Joann; Franklin, Jeff  
**Cc:** Montoya, Nadine; Martin, Ann; Stretesky, Paul  
**Subject:** FILM Core Courses - Status

Joann and Jeff:

Can either, or both, of you provide an update to the CLAS-CAM discussions about the two FILM courses proposed for Core Curriculum approval?

The two courses were tabled last Spring by the Core Curriculum Oversight Committee so that your colleges could discuss responsibilities for film courses. I would like to update the members of the CCOC as to the status of the two proposed courses.

JOHN  
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