

# CCOC CU Denver Core Course Evaluation Form English Composition Spring 2022

Fill this form out for each syllabus you review. If there is no syllabus available for review, please complete the form and mark "No" for the characteristics.

For your reference:

Composition Learning Objectives: [https://www1.ucdenver.edu/docs/librariesprovider113/learning-outcomes/loar-composition-1015.pdf?sfvrsn=e67d87b9\\_2](https://www1.ucdenver.edu/docs/librariesprovider113/learning-outcomes/loar-composition-1015.pdf?sfvrsn=e67d87b9_2)

Writing requirement: [https://cdhe.colorado.gov/sites/highered/files/Competency\\_Written\\_Communication.pdf](https://cdhe.colorado.gov/sites/highered/files/Competency_Written_Communication.pdf)

Critical Thinking requirement: [https://cdhe.colorado.gov/sites/highered/files/Competency\\_Critical\\_Thinking.pdf](https://cdhe.colorado.gov/sites/highered/files/Competency_Critical_Thinking.pdf)

Reading Competency requirement: <https://cdhe.colorado.gov/sites/highered/files/reading.pdf>

\* Required

1. Course Prefix and Number and Section Number (ex: COMM 1000 002) \*

\_\_\_\_\_

2. Course Name \*

\_\_\_\_\_

3. Semester and Year of the Syllabus \*

\_\_\_\_\_

4. Course Instructor or write "common" if it is representative sample of a shared syllabi across sections \*

\_\_\_\_\_

5. Date Reviewed \*

Example: January 7, 2019

\_\_\_\_\_

6. Reviewer Name \*

\_\_\_\_\_

## General Syllabus Items

The items in the next question are important for high-quality syllabi identified in the University Syllabus Policy but are not the primary focus of the CCOC. Problems in these items will not require a syllabus revision submission but feedback will be provided to the instructor.

7. Does the syllabus include: \*

Mark only one oval per row.

	Yes	No
Basic course info is included (name, number, location, meeting pattern, semester, course description)	<input type="radio"/>	<input type="radio"/>
Basic instructor info is included (name, contact and availability)	<input type="radio"/>	<input type="radio"/>
Assessments (assignments, exams, etc.) are clearly described.	<input type="radio"/>	<input type="radio"/>
Grading criteria are clear (how things will be assessed and point distribution). For example if 20% of the class is worth participation - how will participation grades be assigned.	<input type="radio"/>	<input type="radio"/>
Class states it participates in Early Alert and assignments are offered in the first 5 weeks (not required but recommended).	<input type="radio"/>	<input type="radio"/>
Attendance policy is clear - does attendance count and if so how much (not required but recommended).	<input type="radio"/>	<input type="radio"/>
Appropriate prereqs are listed (ENGL1020 - no prereq, ENGL2030 - prereq of 1020).	<input type="radio"/>	<input type="radio"/>

## Core area criteria

The criteria below are the primary focus of the CCOC. Short-comings in this area may result in a required syllabus revision.

8. Does the syllabus include: \*

Mark only one oval per row.

	Yes	No
Statement that the class satisfies the English Composition Core Requirement.	<input type="radio"/>	<input type="radio"/>
List of the English Composition core learning outcomes (or the spirit of them is embedded in class learning objectives).	<input type="radio"/>	<input type="radio"/>
Clear description of how the English Composition learning outcomes are assessed within the course assignments/activities.	<input type="radio"/>	<input type="radio"/>

9. Overall Evaluation: Use your best judgement based on the needed changes. \*

Mark only one oval.

- Passed, meets all criteria as defined.
- Minor changes needed but second review not needed.
- Revision and second review needed.

10. Constructive comments for instructor.

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